ARTIST RESUME • CAGNEY KING

Cagney A. King • Artist I+ [317] 919-7447 www.cagneyking.com

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ARTIST STATEMENT

My current work encompasses layer on layer of textures, and loose palettes designed to invite the viewer deep into the painting. I want to draw people in; then push them back. This push and pull with mediums and textures takes me on a journey of discovery with each painting. The journey is a path determined both by my desire to communicate the idea, and the paintings desire to exist in a certain energy and light. My desire is to communicate frozen moments in this otherwise inundated and de-sensitized world, causing people to want to stop, and open themselves up to feeling and experiencing that moment in their own context.

I am working constantly and experimenting endlessly to find the perfect mix of mediums and layered culminations to create my art. I currently utilize graphite, charcoal, sand, cement, spray enamel, acrylic, and oil to build up texture and emotion.

I encourage EVERYONE to see the world as a painting! Look for colour, not criticism. Look for shapes and tone, not race. Look for beauty, not cynical distress. See the light out of all the dark. And above all, leave this place better than you found it." -Cagney King

EDUCATION

1990 – Bachelor of Science – Telecommunications – Dean's List – Ball State University

I studied Art and Journalism through high school and into college, with Art as my major course of study. I took formal art training at Ball State University – Muncie, IN. – while working to obtain my Bachelors in Telecommunication. After graduating, I studied informally at John Herron School of Art/IUPUI – Indianapolis, IN. – and continue to study independently through self-exploration and learning of new techniques and execution.

Courses of Study

Foundations in Art; Art History; Beginning Wood Sculpture; Beginning Watercolour; Abstract Artists/Modern Art Movement; Art and Poetry; Beginning Pastel; Drawing I and II; Advanced Drawing (Outstanding Student Award); Commercial Art Photography; Beginning Painting; Experimental Painting (Outstanding Student Award); Advanced Painting I, II, and III; Landscape Painting and En Plein Aire Study; Experimental and Abstract Drawing

EXHIBITIONS

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2018 - (Group/Juried) - Intense Colours - 10th West Gallery - Indianapolis, IN
2017 – (Group) – Athena Shrugged – Long-Sharp Gallery – Indianapolis, IN
2017 – (Group) – Indy Collective - 10<sup>th</sup> West Gallery – Indianapolis, IN
2016 – (Group – Featured Artist) – June - 5547 Project Gallery – Indianapolis, IN
2015 – (Group) – August – Interstate Commerce – Spiral Gallery – Grand Rapids, MI
2015 – (Group/Pop-up) – April – Wet Paint, Heavy Metals & Broken Records – Indianapolis, IN
2015 – (Group) – January – ARTVILLE – Raymond James Stutz Gallery
2014 – (Group) – December – Magnificent Amber – Harrison Art Center Gallery
2014 – (Group/Pop-up) – November – The Collective 11 Show
2013 - (Group) Castle Fitzjohns Gallery - New York, NY
2012 – (Group) Art Palm Beach
2012 – (Group) MIA – Miami International Art Show
2011 – (Juried) October 2011 – Featured Artist – ShowcaseME.com
2011 – (Group/Juried) – Arts Council Indianapolis – Gallery 924

    Contemporary Figurative Work Show (Find Your Place/Plead)

2011 – (Group/Juried) – HCAC Will Vawter Art Show – Ist and 3rd Place Mixed Media
2010 – (Solo Show) ARTBOX Gallery – Eclectic Expressions: Works by Cagney King
2010 – (Solo Show) Creative Arts Gallery – Layered Senses: Works by Cagney King
2009 – (Solo Show) – Wug Laku's Studio & Gallery – "Cagney@Wug's"
2009 – (Solo Show) – CrazyLake Art House Gallery – Presenting Cagney King
2009 - (Group) - J. Walker Ward Gallery - Juarez Painting Series Show
2009 – (Group) – Sidewalk Chalk Art Fest – Ist Place and People's Choice Award
2009 – (Group/Juried) – HCAC Will Vawter Art Show – Ist and 3rd Place Mixed Media
2008 – (Group) – Fountain Square Arts Festival – Exhibition
2008 – (Solo Show) – CrazyLake Art House Gallery – Grand Opening Featured Artist
2007 - (Group) - Visual Fringe/Indy Fringe IDADA
2007 – (Group/Juried) – HCAC Will Vawter Art Show – 2<sup>nd</sup> Place Over-all – Oil/Acrylic
2005 – (Group/Juried) – Oranje Indy-Indulge Your Senses – Booth One Award
2004 – (Solo Show) – Fortville Public Library Gallery
2002 – (Group/Juried) – HCAC Will Vawter Art Show – Honorable Mention
2002 – (Solo Show) – Hancock County Chamber Gallery: Works by Cagney King
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PUBLICATIONS / PRESS

2016-2017 – [Juried] Studio Visit Magazine: Winter Volume #35 & #36 – 1 of 350/1200 2017 Edition – American Art Collector – One of 270/2200 May 2014 – [Juried] Studio Visit Magazine: Spring Volume #25 – 1 of 350/1000 Chosen April 2014 – [Juried] Artist Portfolio Magazine: North vs. South Edition – 1 of 20/1000 Chosen https://artistportfolio-magazine/

April 2012 – Dekit Magazine – IDENTITY Issue [Poetry Pants Painting Feature p.26-27] http://issuu.com/dekitmagazine/docs/identity?mode=window&backgroundColor=%23222222

 $\label{eq:april2012-[Juried]} April 2012-[Juried] \ BANGSTYLE \ Art \ Book-Bangstyle/WPA-California \ (1\ of\ 48\ National\ and\ International\ Artists\ chosen)$

July 2007 – The Greenfield Reporter – Greenfield, IN. – Newspaper Artist Feature April 2009 – WFYI - FM 90.1 – Art of the Matter – Radio Interview

April 2009 - The Herald Bulletin - Anderson, IN. - Newspaper Feature -

http://cagneyking.weebly.com/hearld-bulletin-article.html

June 2009 – [Juried] NewSugar Magazine Issue #6 [p.21-27] – London, England – On-line Magazine

http://www.newsugar.co.uk/ (or) http://issuu.com/newsugar/docs/newsugar-issue-6? mode=embed&documentId=081229105724-

716cb711085e4a849624a1a37ec5be3f&layout=http://newsugar.co.uk/issuu/themes/mine/layout.x ml

July 2009 – Indianapolis Star – On-line video feature/Metro Mix/Go Section feature

July 2009 – The Herald Bulletin – Anderson, IN. – Newspaper – Feature article

July 2009 - NUVO - On-line/Print Edition - Review

July 2010 - NUVO - On-line/Print Edition - Review

http://www.nuvo.net/indianapolis/paintings-by-cagney-king/Content?oid=1441459

2010 – Published Illustrations for Children's Book: Oscar the Bashful Crocodile. In print April 2011.

July 2011 - NUVO - On-line/Print Edition Review of Gallery 924 Show

"Review: Contemporary Figurative Work at 924"

http://www.nuvo.net/indianapolis/review-contemporary-figurative-work-at-924/Content?oid=2290319

2011 – PEA GREEN BOAT e-Zine – Summer Edition – Featuring Paintings and Poetry by Cagney King

COMMISSIONS/AWARDS

- 2017 Taxman Brewery Featured Artist/Commission
- 2016 Butler University/CTS Round V Seminar Artist Reciepient Creation and Creativity
- 2012 BANGSTYLE Art Book Bangstyle/WPA California (1 of 48 National and International Artists chosen)
- 2012 Award Will Vawter Overall Mixed Media Winner (Angry/Emerge/Liebt Mich)
- 2011 Award Will Vawter Arts Show Ist & 3rd Place Mixed Media (Take Control of Your Horizons/Transitions)
- 2011 Award 2nd Place Overall Chalk Fest 2011 Adult Category
- 2010 Dick Blick Artist of the Month Award November
- 2009 Award Ist Annual Sidewalk Chalk Art Festival Ist Place & People's Choice
- 2009 Creative Arts Gallery Ist Place Overall and People Choice Award
- 2009 Award Will Vawter Art Show Ist & 3rd Place Mixed Media (Poetry Pants/Signals)
- 2007 Award Will Vawter Art Show 2nd Place Overall Acrylic and Oil Painting (Senor Juarez/Senora Juarez)
- 2003 Grant Herron School of Art (Saturday School) Advanced Experimental Painting
- 2002 Award Will Vawter Art Show Honorable Mention (Sit Down Sad Chair)
- 2001 Grant (summer) Belmopan, Belize Teach art to 3rd World Children
- 2000 Grant Herron School of Art (Saturday School) Advanced Drawing

GALLERIES • PAST/PRESENT

10th West – Indianapolis, Indiana/NAC Gallery – New York • Miami • London/ARTBOX – Indianapolis, Indiana/Wug Laku's Studio & Garage Gallery – Indianapolis, Indiana/Castle FitzJohns Gallery – New York