

CV • CAGNEY KING

Cagney A. King • Artist

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BIO

To emot through lines and colour with hairy sticks and pigment is my breath. I am merely the creator with the initial idea. My paintings guide me to their end. The abstract portraits and figure juxtapositions are a way for me to communicate my existence and offer proof I am still alive. I currently work in layers of charcoal, acrylic, oil, and spray enamel. Besides, painting the same thing over and over again is boring.

Born and raised in Atlanta, Georgia, my southern roots mix bravely with urban undertones to create abstract portraiture. I took formal art training at Ball State University while working to obtain a Bachelors in Telecommunications. After graduating, I studied informally at Herron School of Art/IUPUI. I am primarily a studio painter and split my time between Indiana and Michigan studios.

My works have been profiled in American Art Collector, NY 2017; Artist Portfolio Issue 17; and Studio Visit Magazine Volumes 25 and 35. I was one of 48 artists chosen from an International juried pool to be featured in Bangstyle, a book published on the West Coast featuring working contemporary, urban and street artists in the US and Europe.

My work and commissions are in the permanent collections of private and corporate collectors and museums. Past and Present Gallery representation includes Miami, New York, and Indianapolis.

SELECTED EXHIBITIONS

- 2024 – (Solo) – Cagney King: Connecting the Dots – Harrison Center Indianapolis, IN.
- 2024 – (Group) – Postcards to Venice – La Biennale do Venezia - Italy
- 2024 – (Group) – Odetta Gallery – Postcards - Mexico City, Mexico
- 2024 – (Group) – IHG International – [Permanent Collection] – Indianapolis, IN.
- 2024 – (Group) – Generations – Gregory & Appel [Permanent Collection] – Indianapolis, IN.
- 2024 – (Group) – Madness 2.0 – Gallery 42 – Indianapolis, IN.
- 2023 – (Group) – Exquisite AI – Aqua Art Fair – Miami, FL.
- 2023 – (Group) – Inaugural Women Take the Walls – Garrett Museum of Art – Garrett, IN.
- 2022 – (Group) – Artist Showcase [on-going] - Circle Gallery – Carmel, IN.
- 2019 – (Group/Juried) – Regional [OH/IN/MI/KY/IL] – Artlink Gallery – Ft. Wayne, IN.
- 2018 – (Group/Juried) – Indianapolis+ - Evan Lurie Gallery – Carmel/Indianapolis, IN
- 2018 – (Group/Juried) – Indianapolis Museum of Art [Newfields] – Special Events Show
- 2017 – (Group/Juried) – Athena Shrugged – Long-Sharp Gallery – Indianapolis, IN [Featured by Blouin Art, WFYI Live, and Indianapolis Monthly]
- 2017 – (Group) – Indy Collective - 10th West Gallery – Indianapolis, IN
- 2016 – (Group/Invitation – Featured Artist) – 5547 Project Gallery – Indianapolis, IN
- 2015 – (Group) – Interstate Commerce – Spiral Gallery – Grand Rapids, MI
- 2015 – (Group/Pop-up) – Wet Paint, Heavy Metals & Broken Records – Indianapolis, IN
- 2015 – (Group/Invitation) – ARTVILLE – Raymond James Stutz Gallery
- 2014 – (Group/Invitation) – Magnificent Amber – Harrison Art Gallery – Indianapolis, IN.
- 2013 - (Group) Castle Fitzjohns Gallery – New York, NY
- 2012 – (Group) Art Palm Beach – Miami, FL.
- 2012 – (Group) MIA – Miami International Art Show – Miami, FL.

GALLERIES • PAST/PRESENT

Gregory & Appel Generations Gallery [Permanent Collection] • Garrett Museum of Art – Indiana [Permanent Collection] • Circle Gallery – Carmel, Indiana • 10th West – Indianapolis, Indiana • Evan Lurie Gallery – Carmel, Indiana • NAC Gallery – New York/Miami/London • ARTBOX – Indianapolis, Indiana • Long-Sharp Gallery – New York/Indianapolis, Indiana • Wug Laku’s Studio & Garage Gallery – Indianapolis, Indiana • Castle Fitzjohns Gallery – New York, NY.

