Artist Statement • Cagney King

For me, painting is the pushing and pulling of paint until it states what I am thinking and feeling. To emote through line and colour with hairy sticks and pigment, that is my breath. I am merely the creator with the initial idea. My paintings guide me to their end. The abstract portraits and figure juxtapositions are a way for me to communicate my existence and offer proof I am still alive. Besides, painting the same thing over and over again is boring.