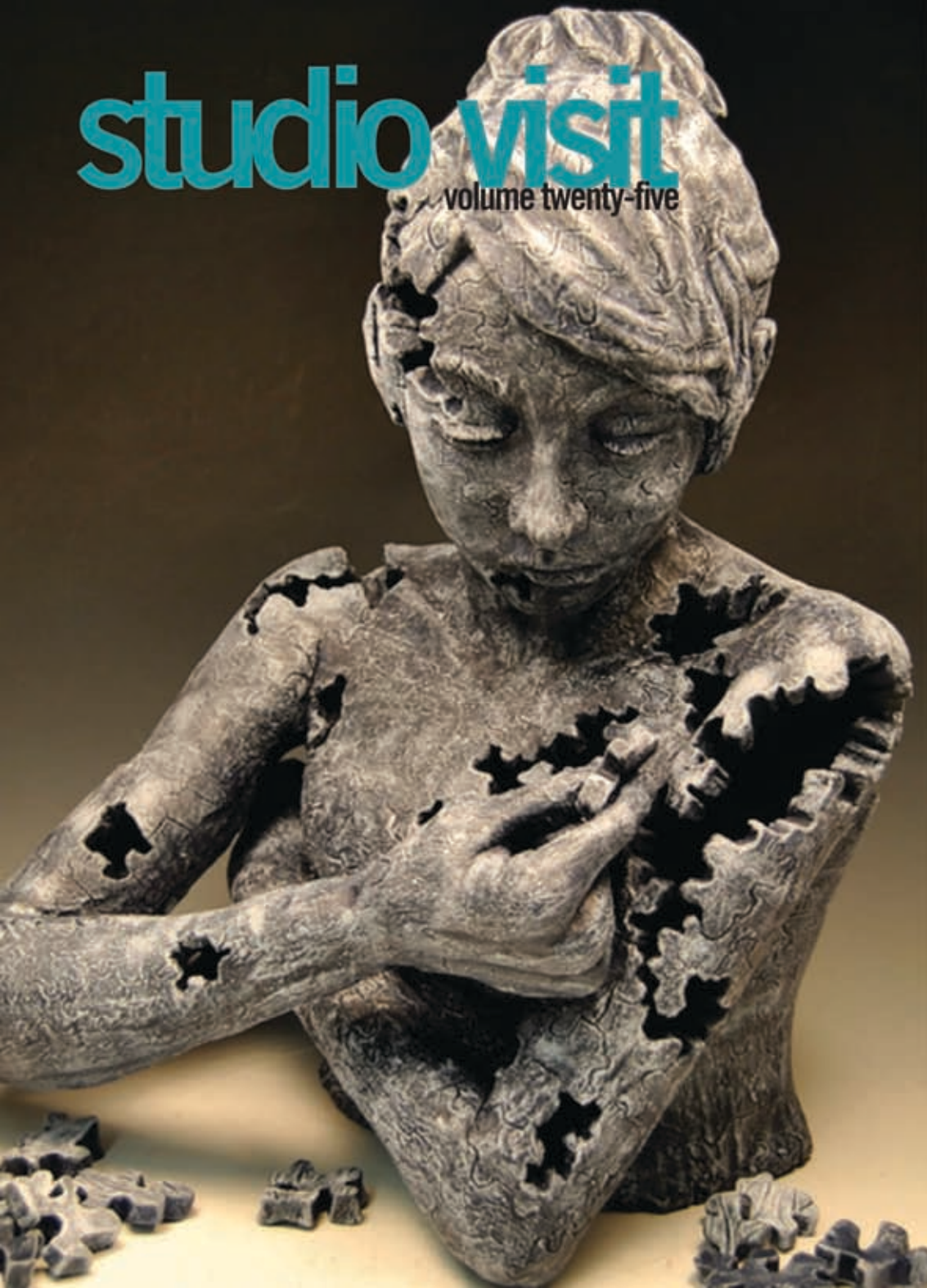


**studio visit**  
volume twenty-five



**studio visit**  
volume twenty-five

A Juried Selection of International Visual Artists.

My current work encompasses layer on layer of textures, and loose palettes designed to invite the viewer deep into the painting. I want to draw people in; then push them back. I currently utilize graphite, charcoal, sand, cement, spray enamel, acrylic, and oil to build up texture and emotion.



**Emerge**  
mixed media to include graphite, charcoal, acrylic, spray enamel and oil, 48 x 48 inches



**Extinct**  
mixed media to include graphite, charcoal, acrylic, spray enamel and oil, 30 x 48 inches